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The Complete Painter: Lessons from the Masters

Books and More: 1. Drawing

David Brody, 2019, after Charles Bargue, *Cours de dessin, Torse antique*

From *The Complete Painter: Lessons from the Masters*, Lecture 12

This section has three sub-sections -

1.1 Drawing: General

1.2 Drawing: Linear Perspective

1.3 Drawing: Figure Drawing and Anatomy

Three asterisks ... denote free materials

1.1 Drawing: General

Aristides, Juliette. ***Classical Drawing Atelier***

_____. ***Lessons in Classical Drawing***

Bothwell, Dorr, and Marlys Mayfield. ***Notan: The Dark-Light Principle of Design***

Boyer, Sheri Lynn. ***Art Instruction Blog*** ...

Brody, David. ***How to Draw***

Chaet, Bernard. ***The Art of Drawing***

Character Design ***

Curtis, Brian. ***Drawing from Observation***

Eagle, Ellen. ***Pastel Painting Atelier***

Enstice, Wayne, and Melody Peters. ***Drawing: Space, Form and Expression***

Faber, David L., and Daniel M. Mendelowitz. ***A Concise Guide to Drawing***

Goldstein, Nathan. ***The Art of Responsive Drawing***

Guptill, Arthur L.. ***Drawing with Pen and Ink and a Word Concerning The Brush***

_____. ***Freehand Drawing: Self-Taught with emphasis on the techniques of different media***

_____. ***Rendering in Pen and Ink***

_____. ***Rendering in Pencil***

_____. ***Sketching and Rendering in Pencil*** ***

_____. ***Sketching as a Hobby***

Hamm, Jack. ***Drawing Scenery: Landscapes and Seascapes***

_____. ***First Lessons in Drawing and Painting***

_____. ***How to Draw Animals***

The J. Paul Getty Museum. ***Elements of Art*** ***

The Kennedy Center. ***Formal Visual Analysis*** ***

Lee, Stan. ***How To Draw Comics The Marvel Way***

Loomis, Andrew. ***Fun with a Pencil***

_____. ***Successful Drawing***

McArdle, Thaneeya. **Art is Fun** ***

Mendelowitz, Daniel M. ***Drawing***

Mendelowitz, Daniel, David L. Faber, and Duane Wakeman. ***A Guide to Drawing***

Rockman, Deborah. ***Drawing Essentials***

Sale, Teel, and Claudia Betti. **Drawing: *A Contemporary Approach***

Rousar, Darren R. ***Cast Drawing Using the Sight-Size Approach***

Smagula, Howard J. ***Creative Drawing***

Stevens, Peter, S. ***A Handbook of Regular Patterns***

Young, Cliff. ***Drawing Drapery From Head to Toe***

1.2 Drawing: Linear Perspective

Auvil, Kenneth W. ***Perspective Drawing***

Cole, Rex Vicat. ***Perspective for Artists***

Cole, Rex Vicat. ***Perspective for Artists*** ***

D'Amelio, Joseph. ***Perspective Drawing Handbook***

Montague, John. ***Basic Perspective Drawing***

Norling, Ernest R. ***Perspective Made Easy***

Robertson, Scott, and Thomas Berling. ***How to Draw***

Veltman, Kim H. ***Linear Perspective and the Visual Dimensions of Science and Art***

1.3 Drawing: Figure Drawing and Anatomy

Bridgman, George B. ***Bridgman's Complete Guide to Drawing from Life***

Brown, Clint, and Cheryl McLean. ***Drawing from Life***

Goldstein, Nathan. ***Figure Drawing***

Hale, Robert Beverly. ***Master Class in Figure Drawing***

_____. ***Lectures on Artistic Anatomy and Figure Drawing***

Hale, Robert Beverly, and Jacob Collins. ***Drawing Lessons from the Great Masters***

Hamm, Jack. ***Cartooning the Head and Figure***

_____. ***Drawing the Head and Figure***

Loomis, Andrew. ***Drawing the Head and Hands***

_____. ***Figure Drawing for All It's Worth***

Reed, Walt. ***The Figure***

Thomson, Arthur. ***A Handbook of Anatomy for Art Students***

Vanderpoel, John H. ***The Human Figure***

Visiblebody. ***Muscle Premium***

Winslow, Valerie L. ***Classic Human Anatomy***

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